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Egyptian Staff

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Both Needed in the Fight



HOW DRY IS "DRY ROT"

There have been a good many arguments brought up against the establishment of the University of Southern Illinois, and, needless to say, not a few of them have had their own peculiar twist. But the prize one of the bunch would seem to be contained in Dr. Karl (Dry Rot) Meyer's unrestrained and senseless outburst of Thursday, Meyer, president of the University of Illinois Board of Trustees, declared that if a University of Southern Illinois would "stay down there and die of dry rot".

There are a variety of interpretations one might place upon this extraordinary statement, none of them less flattering to us than to its originating source. For example, Dr. Meyer might have been trying to say that we in this part of the state are neither worthy nor deserving of the opportunity to develop our potential abilities and insure southern Illinois of its much needed leaders of the future. This is an interesting but hardly a pleasant theory to be coming from one whose very responsibility is the furtherance of the people's education. The implication that the people of southern Illinois are a kind of untouchable caste has, as is well known, pervaded thinking in important circles of the state for a long time. Its origins are to be found in the extreme poverty which has existed in Little Egypt for so long and the almost crushing effects which poverty has imposed.

Manifold problems do exist in southern Illinois, by far the bulk of them being peculiar to this region. Far from dying from "dry rot" the people of southern Illinois are striving constantly to alleviate their difficulties. But to assure the success of these efforts there will be great need in the future of trained and interested leadership. That is one vital place where the University of Southern Illinois comes in.

As to the, further, more tempered allegations in regard to the benefits accruing to students who come from "all sections" it need only be pointed out that without the U. S. I. all higher educational opportunity is shut off from thousands of young people in this part of the state. The figures enclosed in this article attest to that. And the figures

also attest to the fact that educational opportunities in the northern part of the state are such as to work no similar hardship on those who happen to have been born there.

Dr. Meyer, who is a Chicago man, has a theory which at this time is not only undesirable but downright subversive. That is the idea that Chicago and the schools of the northern part of the state are the creators of our culture and that anything that stems from Southern Illinois is to be dismissed summarily as being the stupid notions of ignorant riffraff in our part of the state. He is vying in his dry rot statements exactly the line of propaganda that Goebbels and his remarkably efficient agents would like us to believe; the notion that there is such a thing as a superior class which has the God given power to dominate the mass of society. Southern Illinois has her problems, but Southern Illinois also has a youth, a fresh and ambitious youth who are ready and anxious to solve those problems it only they have the tools placed within their hands with which to work. That is why the youth of Southern Illinois cry out for a University. We are ready, willing and able to solve our own problems. We are merely asking for the opportunity.

From Office of Facts and Figures

The latest material which has been abstracted from the United States Census for 1930 reveals that the proportion of young people attending college in Southern Illinois actually is very much smaller than the average for the whole state. A summary of this particular phase of their study appears below.

"Of every thousand persons 18, 19, or 24 years of age in the southern 31 counties of Illinois, 193 were reported to be attending school. Of every thousand in the other 71 counties, 242 were in school. This gave Southern Illinois an attendance rate that was 50% as great as that for the upstate counties."

"Of every thousand persons 22, 23, or 24 years of age, 31 from Southern Illinois were in school and 28 from state. The Southern Illinois rate was in this case only 59% as great as the upstate rate."

"For Southern Illinois to have had an attendance rate as great as the upstate rate, over 4000 more of its young people between 18 and 25 would have had to be attending school in 1930 than there actually were."

HELP THE VICTORY BOOK CAMPAIGN

A new nationwide Victory Book Campaign to collect books for service men is being staged during the next few weeks. The 1942 drive, similar to the one which netted over eleven million books last year, emphasizes the giving of better books—that is, books definitely suitable for reading enjoyment, and not volumes that are merely discarded.

Is it too much to expect donations of books from college students? The average student has all too few books of his own; certainly the undergraduate who is building a per-

sonal library of useful books should not be expected to turn in these.

But many students do have copies of the twenty-five cent Pocket Book editions and other cheap reprints, which could easily be given to the Campaign. Most of the quarter titles are popular adventure and mystery novels, and are exactly the books that service men like. Donations of these books would hardly ruin a student's library and would be valuable contributions in the campaign.

RELIGIOUS AND POLITICAL TOLERANCE—1943



When the Civil War ended, slavery did not die, it cannot die while its job well done. This humble Muse will utter a silent prayer—a prayer for a man who, after exhausting his own resources, accuses God Almighty of discrimination. The man would have to believe that we Negroes were decreed inferior by a God of justice and wisdom. In fact, the fault is in the Creator's who thought it was not create all men equal, period.

Shelley's article is the most depressing, promissory bit of journalism to appear during the present crisis. The man, whose prejudice evidently causes him to lose sight of patriotism and reason, not only defies the teachings of Christianity but also flagrantly contradicts the principle upon which this country was founded—that all men are created equal. The continued existence of the house of democratic ideals is dependent upon us today. In view of this fact, the attempt to divide it is only ignorant and un-American. What law of equity could dictate such an attempt on these days?

Thurber's World

James Thurber is one of America's first-rate humorists and he couldn't write a dull book if he tried. But his latest collection of short stories and essays is mildly disappointing, especially to the Thurber fan.

"My World—and Welcome To It" (Harcourt, Brace, \$2.50) is a bewildering, heterogeneous assortment of satire, humor, and philosophy. One of the best of the short stories, "The Day After Tomorrow," is a fairly amusing piece on the beauty and perplexity of pre-war France.

Perhaps the best short story of the lot is the oft-anthologized "Secret Life of Walter Mitty," of which we are beginning to tire, after reading it each time it appears in one of the many anthologies. The story may be found in the New Yorker, "Short Stories From the New Yorker," Encore, Reader's Digest, Tate and Bishop's "American Harvest" and now in Thurber's "World."

It may have sneaked into some of the literary review for all we know.

The world of James Thurber is a weird world, infected by little green men who haunt innocent

human rights and liberties established by the Atlantic Charter in 1941.

These are our ideals. How are we to make them realities? Here is what the End-Executive of State has to say about the matter. "Peace—freedom from fear cannot be assisted until the nations of the world, particularly the great powers, and that in the case of the United States, the threat of war anywhere throughout the globe threatens their own security and until they jointly willing to exercise the police powers necessary to prevent such threats from materializing, and since policemen might be tyrants if they had no political superior, freedom from fear also demands some form of organized international political cooperation to make the rules of international law and to change them as the situation of the world requires."

The Undersecretary warned against anarchy and imperialism after the war. Neither policy could bring the kind of peace we want. Only a wholehearted spirit of cooperation towards other peoples points to a free world. "Our free world must be founded on the four freedoms—freedom of speech and of religion—and freedom from want and fear."

Welles urged a continuous and rapid perfecting of the relationship between the United Nations. One of the most desirable objectives would be the removal of all suspicious rivalry and dissimilarity among the members of that powerful military coalition. There should be a more effective and free-world goals so that the form of international organization determined to be best suited to achieve international security.

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(The following editorial by Julian Bowman, feature editor of the Clark College (Dubuque, Iowa) Courier, won first prize in the 1942 editorial competition sponsored by Pi Delta Epsilon, national honorary college journalism fraternity. It is republished here through courtesy of the Courier.—A. C. F.)

DARK MUSINGS

By EARL BROOKS

Take your bow, Pinckneyville, for a splendid performance in the un-American Arena of Shame. And while the noble editor glories in his job well done, this humble Muse will utter a silent prayer—a prayer for a man who, after exhausting his own resources, accuses God Almighty of discrimination. The man would have to believe that we Negroes were decreed inferior by a God of justice and wisdom. In fact, the fault is in the Creator's who thought it was not create all men equal, period.

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BOOKS IN REVIEW

By DELBERT W. HAMILTON

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ing times? If this satanic division is accomplished, the house will not, it cannot stand.

The issue in this war is freedom, and freedom is a precious thing. Too often it has been assumed that this is a war of color—a war for white supremacy. Our present has the not only the white man's "little yellow bellies," it is a battle of ideology, of democratic principles versus totalitarianism. This is a war to keep men free. The United Nations have pledged themselves and all their resources in a super-effort to free the world from ideas of race supremacy, of ideas of the master tool. That is why we fight.

The race word of freedom is proven by the fact that men wait patiently, endure pain, oppression, discrimination, and even death in a hope for its attainment. It is probably true that the persons who have it most are those who have inherited it, but they have not, yet they fight because they know the road to freedom has been started. The United Nations have pledged themselves and all their resources in a super-effort to free the world from ideas of race supremacy, of ideas of the master tool. That is why we fight.

The best book in the book's shop is found in Thurber's "Mitty." The best example in the novel volume is "Death in the Zoo," the story of a polar bear who kills his mate because she puts his ties on a nickel-plated cedarwood tiara with an automatic clip-ship release.

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VOICE OF S. I. N. U.

VANDALS LURK

To the Editor:
Years ago here at Southern the President and the Faculty had to give lectures and lessons on student behavior. They had to police the buildings and State property to keep students from damaging the walls, windows, or the walls. Somehow, today with radio, movies and better communication with the outside world it shouldn't be necessary. The student today has so many more advantages than the student of twenty-five or thirty years ago. Nevertheless someone has written on one of the paintings in the current exhibit in the LITTLE GALLERY.

Such an act of vandalism is unforgivable. Our objection is not that this painting, or any other painting, is so valuable that it shouldn't be marred. It isn't something before which we should stand in awe. We are trying to bring about the feeling that Art is something quite "down-to-earth"; something with which we all have direct contact and that it is actually "a way of life." This painting that was marred did not cost as much as \$100.00. That is not the point. The point is that the person committing such an act sets himself up as superior to his fellow man. He has no respect for the rights of others. He also brands himself as uncultured, uneducated, backwoodsman definitely dated. Unfortunately he reflects on every student and casts a shadow on everyone.

We are attempting here in the Art Department, to give students, faculty and townspeople, something to enjoy when we have a series of exhibits. When we paint a wall, put in the rubbed pine paneling, re-paint a door we are doing it to make life a little more attractive and enjoyable. Let's start a campaign to stop vandalism by painting up the walls and adding parts of the alphabet to paintings. Other Colleges have light, bright decorating schemes and manage to keep them clean and fresh for years. They also have exhibits without fear of damage to the art. Surely we can do it too!

—BURNETT H. SHRYOCK

Student Council Minutes

January 11, 1942

The meeting of the Student Council was called to order by the president, James Clinton. Those present were: James Clinton, Chairman; Graham Crickton, Sarah Lou Cooper, Dean Miles, Julius Swaney, Elaine Steinhilber, Dick Miloschewitz, Henry Hunkley, Dee Haynes, Don Reynolds and Dee Karkner. Absent: James Wilson, Nancy Lee Freeman, Helen Marberry, Roy Rensdale, and Dorothy Rush. The minutes of the previous meeting were approved by the council.

It was reported that approximately \$20.00 had been made at the CSI Dance. The Council agreed to try to raise more money to be used to send student delegates to Springfield, setting the goal at \$100.00. Julius Swaney suggested that a committee be appointed to plan some ways to raise the money.

John Perenchio came before the Council to inquire about the Sphinx Club. It was agreed by common consent to ask past members of the Sphinx Club to not continue to select a new sponsor and to select the five new members. Sarah Lou Cooper and Graham Crickton were asked to help Mr. Perenchio make the necessary arrangements.

Graham Crickton noted the content of the Council to renew the Mademoiselle for two years at \$4.00. It was reported that there have been complaints about the noise in the Student Lounge while classes are in session—no new signs were made to remind the occupants that they must be quiet.

It was reported that Bill Reynolds, editor of this year's Obelisk, is leaving January 23, for the Marines. It was also reported that the last issue of the Egyptian had been sent to the subscribers.

The meeting was adjourned.

Post-Mortem

Arsenal and Old Lace, which was produced by Southern's Little Theatre for the 1942 Homecoming by special permission, has now been released for production by non-professional groups after February 6, 1942. This release covers practically every part of the United States, the exceptions being in possible stock territory, almost entirely in the East.

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PRESS ASSOCIATION

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THIS WORLD OF MUSIC

By BEETHOVEN

The ban on pleasure driving in the East has been in existence now for more than a week, and apparently it has had little effect on concert-going. Nor are the managers particularly concerned about its effect on the future. They figure people will attend concerts no matter to what lengths they have to go to get there.

One of the first concerts affected apparently confirmed their calculations. It was Paul Robeson's appearance in Mountain Lakes, N. J., the first day of the ban. Groups who were unable to get into crowded buses walked from Teonton, three miles away, and Mount Tabor, five miles away. One enterprising music lover made it by skating the mile and one-half across Mountain Lake.

Attendance at the Metropolitan Opera has not been affected. One woman arrived in an electric motor, and some enterprising ladies came in horse-drawn carriages. But the majority came by subway. Regular patrons of the subway were somewhat surprised at opera hours to see their platforms crowded with men and women in evening dress.

It is generally thought that the "spread-out" cities and the small communities will be most affected by the ban, for in these places the automobiles are hard to come by. But even here, it is anticipated that difficulties will be ironed out. In Seattle special buses have already been put into service on concert night, running between the Auditorium and a focal point for bus and trolley lines.

Dobuslar Martin, Czechoslovak composer, has completed a concerto for two pianos and orchestra, written especially for Pierre Lohsbütz and Genia Nemcova, the duo-pianists, who will present the work next season for the first time.

Raymond Knudsen, now on leave of absence from the Music Department of Dartmouth in order to give full time to his post as USO music coordinator, reports that the experiment of sending music advisers to camps has worked out so well that the program will be expanded and placed on a permanent basis. The chief function of the five men who have been in the field since last October has been to serve as song leaders, trainers. They have worked both in camps and in nearby communities, developing song leaders in each place. The plan is to create a situation where "there will always be someone to whip up a song."

The five advisers have been George Meyers and John R. Jagers, song leaders in the last war; Stanley Hassell of the New England Conservatory of Music; Owen Brown, who has led community choruses in Boston; and Wendell Talbot, a Negro song leader, who has worked with troops of his own race. These men have covered all but the Far West, spending from one to two months in each town they visit. They will shortly be joined by four or five other advisers, one of whom

Prize-Winning Editorial Lauds The "Known Soldier"

(Continued from page two)

ink aggression. Because peace is international, he did not question the locale of the conflict, but assumed his place among the nations striving for a peace above nationality, one that would be for all men. To him, peace was so vital to the common real of the human race, that he would war to win it. If needs be, he himself would die that others might live under its salutary influence.

The world he would win would be one wherein authority would be

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JOHNSON'S

ARTISTS REPRESENTED IN "LITTLE GALLERY" SHOW MODERN TREND

WORKS HAVE INFLUENCE OF PAST SCHOOLS OF ART

By JAMES GRAVES

The second Little Gallery exhibit presented last Sunday, January 17, was a course for a jolting for local art lovers. This is perhaps the best collection to be exhibited here and by far the most comprehensive. Since this is only the second in what we hope will be an endless series of exhibits, it is practically impossible to refrain from making comparisons. Collection Chosen By Forbes Watson

This show which was chosen from the Carnegie exhibit by Forbes Watson is called "Directions in American Painting." The first show, presented last month was merely a collection of paintings which the school owned or had access to. The present show is here on loan from a nationally known art gallery, Forbes Watson, an authority in his field, has chosen these thirty-two pictures to no on four considering their representative of trends in the painting of modern America.

We are at a loss to explain the reasons behind his selection of these paintings. Admittedly the taste of the average American (and he is the one to whom these paintings are directed) isn't too far advanced; but we feel that in avoiding all examples of non-objectivity and abstraction, Mr. Watson is overlooking a fine field in modern American painting and underestimating the critical ability of the masses, for whom these pictures are intended.

Truly Representative?

Being a representative show, its purpose is to present as clearly as possible the directions in which the creative abilities of our artists are being directed. It is somewhat surprising to notice then the lack of vitality which a show of this type could possess. By this I do not mean that the various artists represented have influences of other painters in their work. That is inevitable because all of our art has evolved from that of the past, and it is logical to assume that an artist will incorporate into his work the qualities of a particular painter or school which he admires. But there is a lack of this unique approach which would seem to indicate the rise of a truly great new artist, one with fresh ideas to offer.

Many Striking Works

There are many striking pictures in the exhibit which deserve mention. Definitely the best among them are those by Martine, the prize-winning painter by Forbes. Jean Watson's "Cape Ann Quarry" and Robert Miller's "The Black" are two of the best. The Black, one of Martine's works, the finished design and reminds us very much of something by Cezanne. Martine's other picture in the show, "Silverwood Street," is a masterpiece in the handling of light and color. It presents deep warm values excellently. Franz Gross, "Saboteur," is excellent. It shows a masterful brush technique. It is interesting to note his use of bare canvas to present elaborate surfaces. Watson's "Cape Ann Quarry" is done in a splashy style which is very modern. It is a study in the use of color. The other works represented in the show, Francis Merritt in his "Family Circle" shows the embryo of a developing talent.

It can only be hoped that it will be possible to have shows of this caliber in the future. Students are needed to take advantage of the opportunity of seeing on this campus the best of modern American art. Only with their continued interest and support will it be possible to bring such unusual exhibits as this to our campus.

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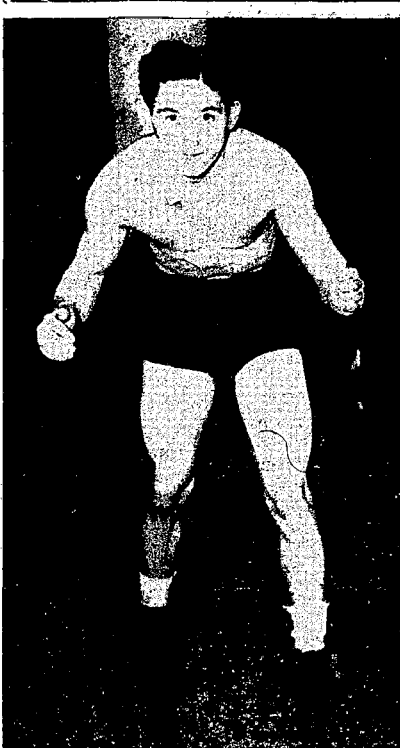
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SPECTACULAR STEVE MAJOR



INSTRUCTS THOUSANDS OF RECRUITS IN MYSTERIOUS ART OF "JUDO"

Steve Major, wrestling champion for several years at Southern, is doing O. K. in the Army. He's an instructor, now teaching "judo" which is a hybrid of "ju jitsu" and intercollegiate wrestling, to hold barred. This week's issue of "The Keosauqua Field News" tells of his receiving the "Certificate of Recognition" for his untiring work in the development of the judo program. He is in charge of the program for the entire field and more than five thousand men have already received instruction in judo. Sergeant Major puts the boys through all types of calisthenics before the actual course is begun. The objective is to prepare the men for any eventuality in actual combat. They are taught the vulnerable spots of the body and how to use this knowledge to an advantage. As has repeatedly been said by prominent men in the physical education field, "our boys need a knowledge of plain alley fighting—the kind of fighting in which no holds are barred, there's no friend to help you, and you either fight or get beaten to a pulp." That's what the course is for.

Tests Progress of Program

Sergeant Major we like to call him that, in sounds as if he were a very high ranking officer to call him a sergeant. Major has divided his time to determine the progress of his thousands of pupils in the new sport of judo. The tests are given after two weeks of instruction and the men

Piatigorsky Concert Is An Exciting One For Concert Goers Last Night

By JAMES GRAVES

Green Piatigorsky, acclaimed by many as the world's greatest cellist, gave one of the most exciting concerts ever to be presented in the Co-operative series to a large and appreciative audience in Shryock Auditorium last night. Piatigorsky has played with some of the best symphony orchestras in the world, and when he stepped onto the stage of the Auditorium last night, there was a tremendous reaction.

After the National Anthem, he launched into his first selection, a superb composition by the 19th century composer, Marcello. Marcello's Sonata in four movements prepared the audience for the grandeur of that which was to follow. The mainstay opus was Beethoven's Sonata in A Major, Opus 69. Following the Sonata, a lyric theme and Variations of Von Weber was played to bring us to the intermission.

Moderns in Second Half of Program

The second half of the program, which contained several moderns, was on the whole much lighter in vein and perhaps was appreciated to a greater degree than the previous works. Outstanding in this group was the expressive Nocturne of Frédéric Chopin. As was mentioned in the program notes, "this work embodies a greater variety of emotions and more genuine dramatic spirit in four pages than many operas in four hundred." The program was ended by the sparkling Variations on a Theme by Rossini. This was followed by a series of encores, most of which were familiar to the audience.

Immediately following the concert, Mr. Piatigorsky with his accompanist, Valentin Ewinsky attended a tea in their honor given at Anthony Hall by Mrs. Emelina, the honorary patroness of the grandeur of Piatigorsky.

was certainly one of the most gracious performers we have ever been fortunate enough to have as our guest.

Still Southern Salutes

LAND OF THE HOLLY

By LORRAINE DITZLER

This week the Medical Corps receives the spotlight, with letters from Captain C. M. Brooks and First Lieutenant William T. Felts in the upper files of your columnist's correspondence culled from the Faculty Gift Club. Both were practicing physicians in Carbondale before their call to the armed forces. Capt. Brooks writes from Station Hospital, Med. Sec. 1605, Fort Custer, Michigan (near Battle Creek which has come to be known for Fort Custer in addition to Post Toasties): "I appreciated the box very much and particularly the spirit it represented of the war workers back in Carbondale; you are all to be commended on the idea. We are very busy here at Camp Custer trying to do our bit in this big job."

Dr. Felts gives a fairly complete picture of his life in the army since leaving town last September 24. When he wrote, he was preparing to leave the air base at Bainbridge, Georgia, for Johns Hopkins hospital at Baltimore, Maryland, for more training, stating that four of his first six months in service would be spent in school. There were eighty-four men in his first class after going in service: "Dr. Herbert Rodewald of Murphysboro was in the group. Most of the doctors were from Ohio and New York, with a sprinkling of others from all the country. We were given courses in Hospital Management, Hospital Administration, Chemical Warfare, Tropical Medicine, and many more subjects. We all lived in barracks, ate at the Hospital Mess (lousy food) and had a regular daily military routine. Our day started with calisthenics at six thirty! Boy was it a chore to roll out for that! . . . We really learned to march with quite a martial swing and precision. We all enjoyed the drilling. Our evenings were free, but when we weren't studying we read, went to the Officers' Club, played a little poker, and had bull sessions."

Bit of Travelogue

He gives a bit of a travelogue. "Bainbridge is tucked away off in the southwest corner of Georgia, twenty miles from Alabama and twenty-five from Florida. We are in the heart of army life. The country around here is mighty poor looking. . . . When we moved in . . . there was one vacant house—nine rooms! A captain, his wife and little boy and can family rented it . . . we have room and lots of it . . . There are five places in each room, we cook on a coal stove, and you have a 'one long' furnace. You should see me giving that coal stove a fit each morning. . . . Ehbel and I feel we are very fortunate to be situated here, and we are getting quite a kick out of army life. I was fearful that my army work would divorce me from the active practice of medicine, but it is not that way at all."

Another S. I. N. T. Yank in Africa is Corporal Norman Reames, whose address is now A. S. N. 18013251, 24th Hq. Sq. APO, care Postmaster, P. O. Box, New York City, N. Y. He mentions meeting Bruce C. Church, now first lieutenant, who went across at the same time but whom he has not seen since.

Lieutenant Francis Rehner, a graduate several years ago, received his commission last July after spending several months as an aviation cadet. He is now a navigation instructor at 2125 N. Street, Sacramento, California.

For your service directory: Charles Louis Hoffington, V-6 210, G. O. U. Great Lakes, Illinois. T. C. S. W. Roberts, Co. "C", 37th Port Bn. Fort Dix, New Jersey.

Pvt. Elmer Kuehn, Hq. Det. 57th Hq. Pl. Co., 7th Inf. Regt. FARTC, Fort Sill, Oklahoma.

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SPORT in the News!

High-Flying Maroons Are Downed By Evansville 68-60

By NAN BUTLER

After winning three straight games, Southern was defeated by a smooth-working Evansville college quintet last Saturday night. The boys from Indiana displayed an excellent brand of basketball throughout the game, and although Southern jumped off to an eight point lead before the Aces had counted once, it was obvious to the huge crowd that thronged the Armory, that the game would be a thriller. The game was very fast, and neither team had a great deal of trouble locating the basket. The principal difference in the two teams was due to the presence of Captain Galloway and Miller in the Evansville lineup. These boys not only scored more than their share of the points, but persisted in doing most of the rebounding off both defensive and offensive backboards.

Sebastian Stars

Captain John Sebastian turned in another stellar performance, although his eye for the basket didn't come into focus until midway in the first half. John hit the ring for ten field goals, amassing a grand total of twenty points. Millsbaugh did a fine job at the pivot position and rolled in 13 points.

Southern Reserves Used

Nine Southern men saw action as the game ensued, principally because of the blistering pace set by both teams. Sheffer was used on two occasions and did an excellent job of filling the regular's shoes. Only a freshman, Sheffer shows promise of becoming a real threat if Uncle Sam doesn't intervene in the very near future.

Evansville Leads at Half

Evansville's Aces had compiled a 24-23 lead at half time, but the lead had changed hands several times before Galloway, Miller & Co. really began to click.

After the intermission, it seemed the game might turn into a rout, as Evansville pulled away with a seemingly comfortable 13 points lead, but Southern began to kick back, and seriously threatened the visitors with seven long minutes remaining to play. This slight flicker of hope was soon snuffed out, as Evansville again related to a comparatively wide margin.

Maroons Spoil Chances

In the winning minutes of the game Southern had several good shoot shots but missed them and Evansville emerged victorious. The game was undoubtedly one of the best of the season and Coach William Mc-

REPORTER ON THE RAMPAGE

By BOB EATON

It was one of those bright saturated days early last fall when even the boys down at the local billiard establishment -- as up to times as they are thought "carpet" somehow had something to do with Willie Hope and a four-cushion bank! You know the days I refer to--when you could hitchhike without making reservations or stating your business?

There was, with a hint of childhood, the air, the sun was shining and I was feeling great. A good four dozen times I had hoisted the thumb to the breeze of traffic without the success of one hesitation, and I was still standing there when this trim little car carrying a lone occupant drove down on me.

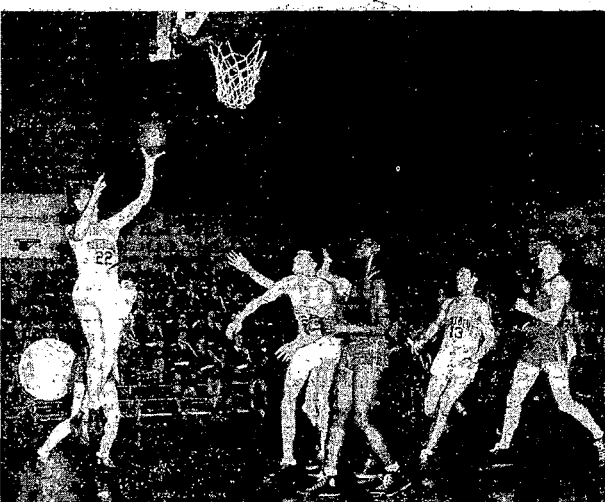
I had forgotten my other failures easily in that surge of freedom and independence so familiar to the chronic, incorrigible hitch-hiker. And as this particular car approached a flash of intuition--the strange sixth sense present in the Roadside-Crossed-Hands--the car was "earned" his thumb the hard way, and my transportation problem was over.

I got in grinning and took a shot at weather observing. The conversational "fooler," sent out cautiously, proved successful and indicated that further talk would be comfortable.

My host was a middle-aged male on the portly side dressed particularly in green weeds. His clipped speech, while bordering on preciseness, suggested Cagney or a Dead End Kid--begging my host's pardon! He had the bristly and dignified manner respectively by lingering mental youth and years of business, the city brand.

We touched lightly on hunting, rural and urban living and their differences--urban life I rejected as

MILLSPAUGH ON THE BEAM



GYM TEAM HOLDS INTRA-SQUAD MEET SATURDAY

Southern's outstanding gym team, holding its first Maroon-White intra-squad meet of the year last Saturday morning, January 16, found the Maroons victorious by the narrow score of 211 points to 203.

The Maroons and Whites were captained by Frankie Dunn and Monroe Blackwell, respectively.

The lineup of the two squads--as follows: Maroons, Frankie Dunn, captain, Eugene Heasley, Carroll Craig, Kiffin Dillow, Bob Dawson, and Robert Webb; Whites, Monroe Blackwell, captain, Wayne Childers, Leonard Harry, Pete Makin and Jack Rose.

Maroon Victory Expected to Be Greater

VIEWING THE Intramurals

Highlights of Last Week's Play

The Sigma Beta Mu quintet won three more games to give them five victories and no defeats. The Dodgers also won three games and they are undefeated in ten contests. Harry Vaughn of the K.D.A.'s scored 27 points to lead his team to a 51-47 overtime victory over the Chi Delta. Chris Monday night, Kiefer of the Spirits scored 22 points in the 47-29 victory of the Spirits over N.E.A. on Thursday night.

Thursday's Games, Jan. 14

Sigma Beta Mu 21, K.D.A. 19 (Overtime)

The K. D. A. team almost upset the betas in a very close game. Carlye Michel led the Sigma Betas with 5 points while Harry Vaughn's 10 points led the K.D.A.'s.

Chi Delta Chi 26, N.E.A. 24 (overtime)

Another overtime thriller in which Phil Grooms two pointers decided the contest. Everett Goddard led the Chi Delta scoring with 7 markers and John Dunn paced the Methodist Maroons with 14 points.

Jerks 28, Parkview 23

Coming from behind the Jerks pulled this game out of the fire with a late minute rally. "Gobby" Ellis scored 5 points and Ed Kerr of Parkview 10 points to lead their team in triumph.

Whiz Kids 26, Harwood Hall 17

Dorsey Schipper scored 15 points through the net to help his mates, overpowered the Harwood five. Louis Mardell led his team with 9 points.

Dodgers 35, House of 810 17

The Dodgers swept into the lead early in the game and held the advantage throughout. Campbell led the Dodgers with 9 points and Muecher scored 7 to lead the 810 team.

Dunbars 22, Gym Team 10

Dunbars Aces won their first game in league play by overwhelming the hapless Gym crew. Warren St. James scored 13 points to lead the Aces and Sheen's 4 points was high for the Gymnasts.

Monday's Games, Jan. 18

Sigma Beta Mu 50, Gym Team 8

The Betas went on a scoring spree to beat their fourth straight triumph. Eleven players scored at least one point for Sigma Beta with Michel topping the list with 10 markers. Heer was high point man for the Gym Team with 4 points.

K.D.A. 51, Chi Delta Chi 47 (overtime)

Ending the three game winning streak of the Delta, K.D.A. pulled an upset tonight in the most exciting game of the intramural play thus far. Harry Vaughn, a mighty mite of a guard for the K.D.A.'s was the hero of the battle as he scored 27 points. Vaughn scored three baskets in a row to tie the game at 47-47 and then helped out in the overtime with

SOUTHERN LEADS I.I.C. WITH TWO WINS, SEBASTIAN TOPS SCORING

MILLSPAUGH THIRD IN CONFERENCE

Defeating Charleston and Old Normal in their two conference games, Carbondale's Southern Teachers have taken the lead in the Illinois Intercollegiate Conference. John Sebastian tops the I. I. C. scoring with 88 points in two games. Bill Millsbaugh is third in conference scoring with 25 points.

Three teams are tied in conference play with one win and one loss. Macomb, Charleston, and De Kalb comprise this group and Old Normal rests in the cellar with no wins and two losses.

State Normal will play two games this week as the defending champion tries to gain the winning column. On Wednesday they play at Eastern and on Saturday the Redbirds play at Northern. Southern will travel to Macomb for Friday night's game in quest of their third straight conference victory.

Last week, Southern defeated State Normal 41-29. Western earned a close 44-41 decision over State Normal, the first loss Normal has had on their home court in five years; Charleston scored 10 points in the last three minutes to nose out DeKalb 49-47.

STANDINGS

Team	W.	L.	Pts.	Opp.	Pts.
Carbondale, Southern Teachers	2	0	100	76	100
Macomb, Western	1	1	91	49	50
Charleston, Eastern	1	1	64	82	53
De Kalb, Northern	1	1	85	112	50
Normal	0	2	71	82	60

SCORING LEADERS

Team	Games	Pts.	FT.	Points	Player	Pts.
Southern	16	6	85	88	J. Sebastian	P.
Northern	2	15	2	32	P. Oliveri	F.
Southern	2	11	3	25	W. Millsbaugh	C.
Eastern	2	7	8	22	A. Sullivan	C.
State Normal	2	5	8	18	G. Prieborn	P.
Western	2	7	4	15	C. McCord	G.
Western	2	3	1	17	C. Warren	P.
Northern	2	6	5	17	L. Calceci	F.
Northern	2	6	4	12	A. Adams	C.
Normal	2	6	4	16	J. Lockhart	F.

MAROONS ENGAGE MACOMB IN NEXT I. I. C. ENCOUNTER

Southern's basketball squad, leaders in the Illinois inter-collegiate conference with two wins and no losses, departed for Macomb Thursday afternoon in quest of their third straight hoop victory. Macomb will play at Carbondale next Wednesday night, January 22, in a return engagement.

Macomb has won one game and lost one and are in a three way tie in the conference with Northern and Eastern Teachers. The Western Teachers' defeat last to DeKalb 49-47, but defeated Normal 44-41.

Macomb has five lettermen.

Five lettermen returned to the gymnasium court for the Leathernecks and they have formed the nucleus of the starting five through out the season. Captain Jim Clark, a guard from Waterloo, heads the list of veterans. His running mate is Larry Kerker of Normal last week who is a dangerous offensive threat. The forward berths are held by Bert Moore of Lake Forest and Ray Page of LaSalle. Clarence Warren of St. Louis is the starting center and was largely responsible for Macomb's defeat of Normal last week. Warren scored 15 points to lead his team in scoring. The second five consists of five sophomores who are capable of taking over if any of the veterans begin to play raggedly.

This reserve squad consists of Ed Hylan, Ed Miller, and Ray Page. Ed Hylan, Springfield, at the forward. John John of Payson is the second string center and the guards are Tom Taylor of Elkhart and Tom Hechert of Macomb.

MACOMB SCORING TO DATE

(Including games of Tuesday, Jan. 19)

Team	W.	L.	Pts.	Opp.	Pts.
Sigma Beta Mu	5	0	100	76	100
Dodgers	5	0	100	76	100
K. D. A.	4	1	91	49	50
Chi Delta Chi	4	1	91	49	50
Spirits	3	1	73	40	33
Jerks	2	2	50	40	33
Parkview	2	2	50	40	33
N. E. A.	2	2	50	40	33
House of 810	1	3	25	40	33
St. James	1	3	25	40	33
Thunders	1	4	20	40	33
Harwood Hall	0	4	20	40	33
Gym Team	0	5	0	40	33

INTRAMURAL INDIVIDUAL

Games Played

Player	W.	L.	Pts.	Opp.	Pts.
Harry Vaughn, K. D. A.	3	1	51	47	51
Ed Kerr, Parkview	5	4	41	41	41
Leonard Kiefer, Spirits	4	2	29	41	41
Curtley Michel	4	2	29	41	41
Sigma Beta Mu	5	0	29	41	41
Thunders	4	2	29	41	41
Warren St. James	4	2	29	41	41
Dunbars	4	2	29	41	41
Jack Hayne, Chi Delta Chi	4	2	29	41	41
Robin Hood, N. E. A.	4	2	29	41	41
Paul Walshaw, Parkview	4	2	29	41	41
Everett Goddard	4	2	29	41	41
Chi Delta Chi	4	2	29	41	41

Coaches hope that their team will be undefeated when Macomb plays at home in a second game. The contest will be in view of their impressive victory over Normal and the rather tight decision that the Leathernecks were able to garner.

Probable lineups for Friday's game are:

Carbondale
Forwards--Sebastian and Brooks.
Center--Millsbaugh.
Guards--Moore and Beretta.
Macomb
Forwards--Moore and Page.
Center--Warren.
Guards--Clark and Kerker.



MAKE EVERY PAYDAY BOND DAY

CAMPUS BULLETINS

All Junior boys and girls whose last names begin with A B or C are to report to the student Health office not later than Friday, Jan. 23rd, for medical appointments.

There will be a Gamma Theta meeting on Tuesday evening, January 26, at 7:30 p. m., in room 214, Main building. The guest speaker will be Prof. Fleming W. Cox, whose subject will be "The Geography of the Solomon Islands." Anyone interested in the lecture is cordially invited to attend. Mr. Julius Swynne should be contacted by anyone who is interested in becoming a member of Gamma Theta.

LIBRARY LECTURE—SERIES FOUR—SEVENTH WEEK
Place: Little Theatre.
Topic: Magazines and Magazine Indexes.
Hours: 12:00-1:00 Wednesday, 2nd hour Wednesday, 7th and 8th hours Thursday, 8th and 6th hours Friday.

REV. McCAW INTRODUCED TUESDAY

(Continued from page 4)
ly through those years in which we are getting our education." The purpose of the Student Christian Foundation is to ease the crises which students face and to aid in making a religious contribution to this campus which will add to the prestige and pioneering zeal of S. L. N. U. President Pailham concluded the exercises by expressing gratitude to Professor Pierce, a member of the faculty emeritus, for giving to the Foundation, free of all costs for its use, the house on Harvard Avenue which is to be the Foundation. This is the largest single contribution, he said.

SHAVE HITLER SAVE AMERICA
WAR STAMPS

LOST:
Black leather brief case with initials M. K. Finder call 823K. Reward.

Long Has Ideas in Junior Band

Long-range planning is a "natural" with Johnny Long whose orchestra makes its first appearance on "The Victory Parade of Spotlight Bands" Monday night at 9:30, EWT, via 142 stations of the Blue Network. The popular North Carolinian who is featured with Abbott and Costello in the new Universal film, "Oh, Doctor," aims to have an orchestra under his banner 20 years hence. He already is drilling a junior unit recruited from the ranks of his present bandmen's children. Of his current orchestra all but two members are fathers. "Of course," says Johnny, "some of them are too small to walk, but they still have plans. Who knows, maybe they'll be musicians before they do walk."

WINTER CLINIC OF CHILD CLINIC BUREAU HERE SOON

(Continued from page 1)
ance.
9:00-2:50—Staffing of Case 3—Room 101 Main Bldg.
9:00-3:50—Staffing of Case 4—Room 101 Main Bldg.
9:00-4:50—Lecture and open forum conducted by Mrs. Augusta Jamieson, Shryock Auditorium. Topic: "Causes and Treatment of Juvenile Delinquency During War Time." This session is open to everybody.
Thursday, Jan. 22
A. M.—5:45-5:50—Case Study 5—Examined by J. J. R.—Room 101 Main Bldg.
10:10-10:50—Staffing of Case 5—Room 101 Main Bldg. (This one staffing will not be open to students.)
11:00-11:40—Business meeting for all members of the Bureau of Child Guidance and the staff from the F. J. R.—Room 101 Main Bldg.

Former Soldier Joins Spotlight

A former infantryman will salute the Army Air Corps on "The Victory Parade of Spotlight Bands" via 142 stations of the Blue Network Tuesday night at 9:30, EWT, when Art Kassel takes his orchestra to Bear Field, Fort Wayne, Ind. As a member of the 131st Infantry during World War I, Kassel saw plenty of action in France after convincing his superiors that he could fire a trench mortar with the zest that marked his clarinet playing in the regimental band. Following the Armistice, Kassel headed a divisional show that toured A. E. F. camps in Europe. Now he's on another camp tour with "The Victory Parade of Spotlight Bands."

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"SCRATCH ONE ZERO"
"OUT THERE WE'D GIVE A BUCK FOR A COKE"
"THEY'RE STILL A NICKEL HERE!"
"There must be something special about a 5¢ soft drink when men overseas write home or bring back tales about it. That bottle and the familiar trademark Coca-Cola remind them of home. The taste and refreshment of Coke bring them back to the sunny moments of the sunny days they enjoyed themselves." 
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Mike College Picks

All times listed are Central War Time:
Sunday, January 24
10:30 a. m.—"Invitation to Learning"—Poems of John Donne—CBS.
12:30 p. m.—Frank Sinatra, Songs—CBS.
4:00 p. m.—The Family Hour—Gladys Swarthout, Deems Taylor—CBS.
7:30 p. m.—Inner Sanctum Mysteries—BLU.
8:30 p. m.—Fred Allen—CBS.
Monday, January 25
8:15 a. m.—School of the Air of the Americans—(Monday through Friday)—CBS.
4:00 p. m.—Madeline Carroll reads "Lost Horizon"—(Monday, through Friday)—CBS.
7:30 p. m.—Richard Crooks, tenor—NBC.
10:00 p. m.—Screen Guild Presents—Humphrey Bogart, Mary Astor—CBS.
Tuesday, January 26
3:30 p. m.—"Living Art"—John Moore interviews Angma Enters—CBS.
6:15 p. m.—Harry James and His Music Makers—CBS.
9:00 p. m.—"Only Yesterday"—Benny Rubin, Mary Small—CBS.
9:30 p. m.—Charles P. Taft—"Family Health in America"—CBS.
Wednesday, January 27
7:00 p. m.—Sammy Kaye's orchestra—CBS.
8:00 p. m.—Mayor of the Town—Lionel Barrymore—CBS.
9:00 p. m.—Great Moments in Music—Jan Peerce, Jean Tennyson—CBS.
9:30 p. m.—Paul Schubert—News analyzer—JBS.
Thursday, January 28
5:30 p. m.—Bobby Tucker's Voices—CBS.
7:00 p. m.—Ned Corliss Archer—Priscilla Lyon, Irvin Lee—CBS.
Friday, January 29
7:00 p. m.—Kate Smith Hour—CBS.
7:30 p. m.—Adventures of Thin Man—Claudia Morgan, Les Damon—CBS.
Saturday, January 30
6:30 p. m.—"Thanks to the Yanks"—J. B. Hawk quiz show—CBS.

FOR VICTORY BUY UNITED STATES WAR SAVINGS BONDS AND STAMPS

RODGERS THEATRE CARBONDALE
Continuous Saturday and Sunday, From 2:15 P. M.
SUNDAY-MONDAY JAN. 24-25
BUD ABBOT LOU COSTELLO in "Ride 'Em Cowboy"
News and Novelty
TUESDAY-WEDNESDAY JAN. 26-27
JOHN HOWARD HEATHER ANGEL in "Undying Monster"
Novelty—"Jury Trial"
THURSDAY-FRIDAY, JAN. 28-29
BRENDA MARSHALL ARTHUR KENNEDY in "Highway West"
Novelty and Cartoon
SATURDAY, JAN. 30
BUCK JONES TIM MCCOY in "Ghost Town Law"
Cartoon and Serial
Week Days doors open 6:30. Show Starts at 8:45.
Adm. 11c-25c at all times tax inc.
BUY U. S. WAR BONDS AND STAMPS

COLLEGE FILMS SERVICE

The films listed below will be in the film library for use the week of Jan. 25 to Feb. 1:
PROBLEMS OF HUMAN LIVING
Navajo Children.
Navajo Indians.
Land of Mexico.
People of Mexico.
Brazil.
A Backward Civilization.
A People of The Congo.
Development of Transportation.
A Boat Trip.
Our Earth.
Shelter.
Clothing.
Conservation of Natural Resources.
City Water Supply.
Safety in the Home.
HUMAN BIOLOGY
Mechanisms of Breathing.
Heart and Circulation.
Nervous System.
Endocrine Glands.
Digestion of Foods.
Reproduction Among Mammals.
Heredity.
Work of the Kidney.
Control of Body Temperature.
The Alimentary Tract.
PLANT LIFE
Plant Growth.
Leaves.
Seed Dispersal.
Fungal Plants.
ANIMAL LIFE
Animals of the Zoo.
Adventures of Bunny Rabbit.
Gray Squirrel.
Robin Redbreast.
Barn Swallow.
Tiny Water animals.
Beetles.
Animal Life.
How Nature Protects Animals.
ASTRONOMY
Exploring the Universe.
GEOLOGY
Work of Rivers.
Work of the Atmosphere.
Mountain Building.
Volcanoes in Action.
Earth's Rocky Crust.
PHYSICS
Electrodynamics.
Sound Waves and Sources.
Fundamentals of Acoustics.
Light Waves and Uses.
Energy and its Transformations.
CHEMISTRY
Oxidation and Reduction.
Molecular Theory of Matter.
Electrochemistry.
MUSIC
The Woodwind Choir.
The Percussion Group.
The Symphony Orchestra.
ART
Metal Craft.
Pottery Making.
TRACK AND FIELD ATHLETICS
Dashers, Hurdles and Relays

COMFORTABLY COOL VARSITY THEATRE CARBONDALE
Continuous Daily from 2:30 P. M.
SUNDAY-MONDAY JAN. 24-25
LUCILLE BALL VICTOR MATURE in "SEVEN DAYS LEAVE"
News and Cartoon
Adm. Sunday 11c-35c Tax Inc.
TUESDAY-WEDNESDAY JAN. 26-27
HENRY FONDA LUCILLE BALL in "BIG STREET"
March of Time and Cartoon
THURSDAY-FRIDAY, JAN. 28-29
BRIAN DONLEVY ROBERT PRESTON in "WAKE ISLAND"
News, Musical and Cartoon
Adm. Week Days 11c-25c 'til 6:00. 11c-35c after 8:00. Tax Inc.
SATURDAY, JAN. 30
GUY KIBBEE JOAN ARCHER in "Scattergood Survives Murder"
Cartoon and Comedy
Adm. Sat. 11c-25c, Tax Included
BUY U. S. WAR BONDS AND STAMPS

Indian Tom-Tom Started Sanders

Famous Pianist Gained Knowledge of Drums From Schoolmates
Joe Sanders, whose famous orchestra joins "The Victory Parade of Spotlight Bands" Wednesday night at 9:30, EWT, over 142 stations of the Blue Network, is a pianist, but his first musical experiences was beaten out on an Indian tom-tom. The "Old Left Hander," as he is known in the orchestra world, was born at Thayer, Kan., but as a youth his family removed to the Oklahoma Indian country at Centralia. Rescued Indian Lad
He attended school with the four other white children in the settlement and the scores of little Red skins from the surrounding territory. From them he picked up a few ideas of tom-tom playing. As a reward for rescuing an Indian youth from drowning, Joe received a hand-made tom-tom and was accepted into the nearby tribe's tribe. There he acquired the pulsating rhythm of the drums that he still puts into his piano playing.

MISCELLANEOUS FILMS
Ohio Travelogue No. 5
Ohio Travelogue No. 12
Ohio Travelogue No. 15
Ohio Travelogue No. 17
Ohio Travelogue No. 18.
Attitudes and Occupations.
Geometry in Action.
Basketball Fundamentals (SI).
Air Raid Warden.
Glory of Spain.
Birds of an Inland Lake (color) St. Land of Lyonese.
Gray's Elegy.
Wordsworth and the Lakes.
Know Your Money.
Grasslands.
Muddy Waters.
Living Land.
Roots of the Earth.
Regulated Deer Hunting.
Rain on the Plains.
Terracing in the Northeast.
Troutstream Improvement.
Fighting the Fire Bomb.
Mexico.
Royal Parks of Canada.
Wings of Youth.
Ottawa On the River.
Ottawa, Wartime Capital.
Football Thrills of 1941—Jan. 35.
Swimming and Diving Aces—Jan. 26.
Championship Basketball—Jan. 26.
Three Counties Against Syphilis—Jan. 26.
Let's Open Our Eyes—Jan. 26.
The Amazing America—Jan. 26.
Perfect Tribute—Jan. 26.
Tennis Tactics—Jan. 29.

A NEW NEATER SWEATER
Takes the Spotlight

\$5 Others \$3.95 to \$7.95
Bonnie Lamb is a new McGregor blend of pure wool and kid mohair. That gives it its soft, "handle". But in addition, this sweater is knitted in the English fashion... tiny stitches close together to provide an expensive clean-cut look! And, it comes in McGregor's new Spectrumized. Colors—soft, glowing shades that team with all McGregor Sportswear!
MOFIELD'S MEN'S WEAR
206 So. Illinois Ave.

Walgreen's Drug Store
VITAMINS
GOOD HEALTH IS NEEDED FOR VICTORY
Will Help Safeguard Your Health!
Olsen PRODUCTS
are FRESH, PURE, POTENT! Scientifically made of the finest ingredients, they merit your utmost confidence.

AYTOL ADD VITAMIN CAPS Olsen's. Bottle 100 . 1.25
VITAMIN B1 TABLETS Olsen's. 1 mc. 50's . 39c
HALIBUT LIVER OIL Olsen's. Capsules. Plain. 100's . 85c
PURE COD LIVER OIL Fresh and Potent! 98c
Whole Natural BEZON Vitamin B Complex For lack of "B" causing: Nervousness • Neuritis • Constipation • No Appetite Month's Supply of 30 Capsules . 25c
IRRADOL-A, 11-oz. Parke-Davis Vitamins . 79c
\$1 SQUIBB ADEX Bottle of 80 Tablets . 89c
VIOSTEROL In Oil Olsen's, See bottle . 29c
BETOL VITAMIN B COMPLEX 30's 1.25
VITAMINS PLUS For Health Box of 10 . 75c
BOX OF 24 VIMMS 8 Vitamin 3 Mins 49c
Make Our Store Your Vitamin Headquarters